CAPA 3 *Collective Automatic Painting Amsterdam* 1998-2008



After the bifurcation of the CAPA-group in 1997 three of the members continued working together in Amsterdam: Rik Lina, Dave Bobroske and Jan Giliam, soon to be joined by other painters from the city: GertJan Evelo, Ziad Haider (Iraq), Max Mink, Lex Kieliem (Indonesia), and Hettie Govers, José Wolters and Machteld Teekens from Utrecht, the city of Dave. They held many studio-sessions over the decade, but no exhibitions were organized, only paintings were send to international surrealist exhibitions abroad.

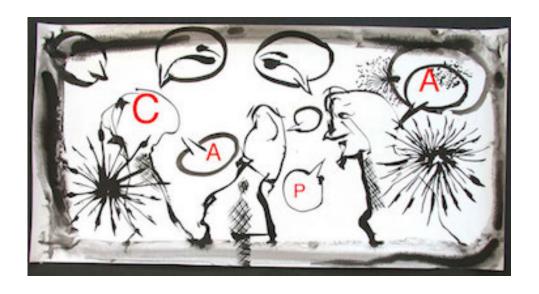
In 2008 one of these exhibitions was in Coïmbra, Portugal: "O Reverso do Olhar - The Reverse of the Look", showing works of the several CAPA-groups. During the opening a performance took place where Jan, Dave and Rik were joined by former CAPA participants **Miguel Lohlé** and **Amirah Gazel**, and Spanish painter **António Beneyito**.

In 2001 the Portuguese painter **Mario Cesariny** visited Rik's studio in Amsterdam and they started to work together right away!

In 2006 in Chili, Rik Lina met **Jorge Leal-Labrin** again, one of the founders of the first CAPA-group, and they made a session at night in a mountain-forest near Valparaiso: "Le Rito de Laguna Verde"

Several collective paintings of Rik and Ziad were used to illustrate the publication of Dick Gevers: "Anarchism & Surrealism" IRIS-Amsterdam 2007.

CAPA's third period ended during 2008 with the meeting of the Cabo Mondego Section of Portuguese Surrealism: the start of a new creative period.





FACE IS A NAME 1998 - gouache on paper - 116x100cm. - Dave Bobroske & Rik Lina



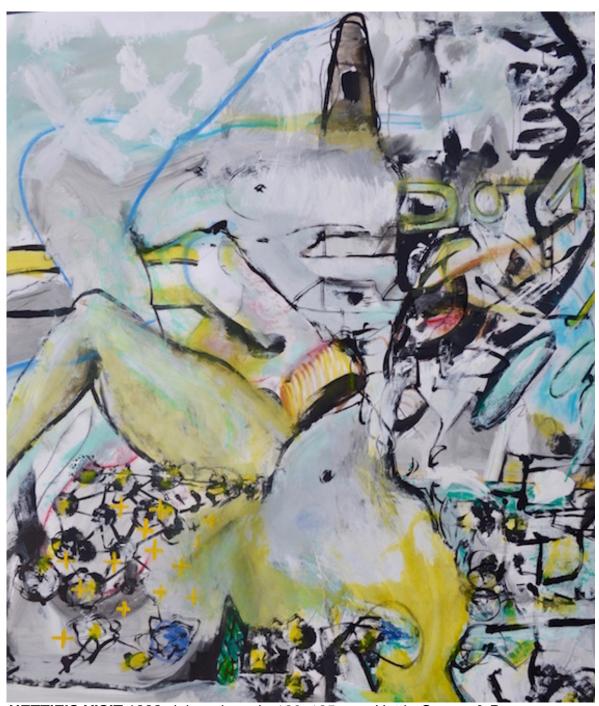
NAME IS A FACE 1998 - gouache on paper - 116x100cm. - Rik Lina & Dave Bobroske



LABYRINTH LANDSCAPE 1998 - color pencils and crayons on paper - 50x65cm. - Jan Giliam & Rik Lina



UNFINISHED SYMPHONY 1998 - ink and acryl on paper - 125x105cm. Jan Giliam & Dave Bobroske & Hettie Govers



HETTIE'S VISIT 1998 - ink and acryl - 130x125cm. - Hettie Govers & Dave Bobroske & Rik Lina



Hettie Govers - Dave Bobroske - Rik Lina - Jan Giliam opening of Rik's exhibition "Maastricht Jungles" 1999



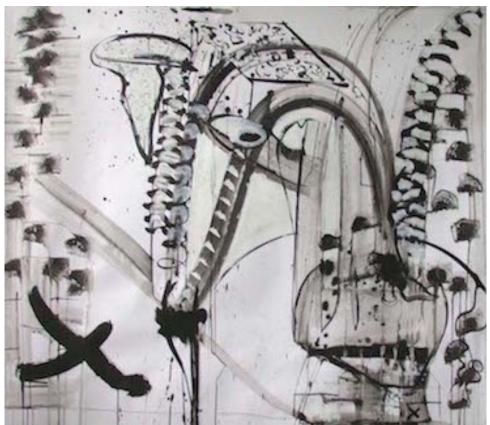
NUCOVE 1999 - acryl on paper - 150x230cm. - Jan Giliam & Rik Lina & Dave Bobroske



A CLEVER DISTRICT 1999 - acryl on paper - 90x230cm. - José Wolters & Rik Lina & Dave Bobroske & Jan Giliam



THE TREE FACES OF BLACK MADONNA 1999 - acryl and collage on paper - 3x 116x100cm. - Jan Giliam & Dave Bobroske & Rik Lina (public collection Santiago de Chile)



HELEN'S HORSE 2000 - ink and acryl on paper - - Dave Bobroske & Jan Giliam & Rik Lina (published in "Supérieur Inconnu" Paris 2009)



PORTRAIT OF HETTIE 2000 - acryl and collage - 70x125cm. - Hettie Govers & Jan Gilam & Dave Bobroske & Rik Lina



REAR WINDOW 2000 - ink and acryl - 95x125cm. - Dave Bobroske & Rik Lina & Jan Giliam



AUTOMATIC CONVERSATIONS 2001 - acryl and ink on Tibetan paper - 56x78cm. Mário Cesariny & Rik Lina (one work in the public collection of Famalicao, Portugal)



AUTOMATIC CONVERSATION 2001 - acryl and ink on Tibetan paper - 65x78cm. Mário Cesariny & Rik Lina



Lex Kieliem - Dave Bobroske - Rik Lina - Max Mink -GertJan Evelo -Jan Giliam -Ziad Haider

collective automatic painting amsterdam



CAPA JUNGLE 2003 - acryl on wood - 70c140cm.- Lex Kiliem & Dave Bobroske & Rik Lina & Max Mink & GertJan Evelo & Jan Giliam & Ziad Haider



Jan Giliam's studio - Amsterdam 2003



THE CURTAIN IS NOT WHAT IT CONCEALS 2003 - acryl on canvas - 100x300cm. Jan Giliam & Rik Lina & Dave Bobroske & GertJan Evelo & Ziad Haider & Max Mink & Lex Kieliem



Jan Giliam's studio - Amsterdam 2003





THE HOUSE OF THE SUN & MOON 2003 - acryl on canvas - 150 x200cm. - Ziad Haider & Rik Lina

(on the cover of "Anarchism & Surrealism" Amsterdam 2007)



ZIJ ZIJN 2003 - acryl on canvas - 150x200cm. - GertJan Evelo & Jan Giliam & Dave Bobroske & Rik Lina



SIX PANELS 2004 - acryl on wood - 6x 40x50cm. - Machteld Teekens & Dave Bobroske & Jan Giliam



DANCE DANCE! 2004 - watercolor and color pencils - 2x 50x65cm. Machteld Teekens & Jan Giliam & Rik Lina (drawings after a dancing nude model)





A UNA VOZ 2004 - ink, crayon and collage - 40x50cm. - Jan Giliam & Dave Bobroske & Rik Lina (public collection Santiago de Compostela, Spain)



PLASTIC CONVERSATION 2005 - ink, pencil and objects - 30x50cm. Rik Lina & Dave Bobroske & Jan Giliam



THREE HANDS 2005 - ink and pencil - 30x55cm. - Rik Lina & Jan Giliam & Dave Bobroske



BELLAMY BLUES 2006 - ink and collage - 4x 32x45cm. - Rik Lina & Jan Giliam & Dave Bobroske



Rik Lina & Jorge Leal Labrin - Valparaiso, Chile - 2006 performance "Le Rite de Laguna Verte"





Dave Bobroske - Jan Giliam - Rik Lina - Miguel Lohlé - Amirah Gazel - - performance during the opening exhibition of "O Reverso do Olhar", Coimbra 2008



in the back: Dave Bobroske - visitor - Amirah Gazel - Rik Lina - Jan Giliam - Miguel Lohlé - visitor — in front: visitor - António Beneyto

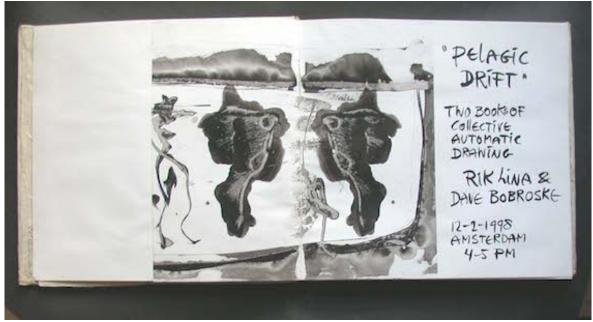


Collective works of the CAPA groups in the exhibition "O Reverso do Olhar" 2008



Collective works by CAPA-groups 1 and 3 in the exhibition "O Reverso do Olhar" Coïmbra 2008

DREAM SHARK 1992 - acryl on paper - 50x355cm. - Jorge Leal Labrin & Rik Lina **SWINGING EMMA 1998** - acryl on paper - 50x150cm. - Rik Lina & Jan Giliam and 3 works of António Beneyto



PELAGIC DRIFT 1998 - book with drawings - Dave Bobroske & Rik Lina